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Recording on / Aufnahme auf /
Enregistrement sur / Opname op:
CD THE GOLDEN AGE

B: Solo Cornet

THE LION SLEEPS TONIGHT

arr. Frederik Kampstra

Moderato $\text{♩} = \text{♩}$
Solo ad lib.

5
All

The musical score is written for a Solo Cornet in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderato' with a metronome marking of a quarter note equal to a quarter note. The performance style is 'Solo ad lib.'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several measures with rests, some of which are marked with the number '8', indicating an 8-measure rest. Measure numbers are provided in boxes at the beginning of several staves: 5, 13, 21, 29, 37, 45, 53, 61, 69, and 77. A specific instruction 'Eb Cnt.' is written above the staff starting at measure 61. The piece concludes with an 8-measure rest at the end of the final staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. Measure numbers 65 and 70 are boxed. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp. Measure number 75 is boxed. Includes a dynamic marking of *f* and a *div.* (divisi) marking.

Musical staff 4: Treble clef, key signature of one sharp. Measure number 80 is boxed. Contains a series of chords.

Musical staff 5: Treble clef, key signature of one sharp. Measure number 85 is boxed. Includes a dynamic marking of *mf* and a *f* marking.

Musical staff 6: Treble clef, key signature of one sharp. Measure numbers 90, 95, 100, and 105 are boxed. Includes the instruction "Gently (♩. = 60)" and a 4/8 time signature.

Musical staff 7: Treble clef, key signature of one sharp. Measure number 110 is boxed. Includes a dynamic marking of *mp*.

Musical staff 8: Treble clef, key signature of one sharp. Measure number 115 is boxed. Contains a melodic line with eighth notes.

Musical staff 9: Treble clef, key signature of one sharp. Measure number 120 is boxed. Includes the instruction "muted div." and a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of one sharp. Measure numbers 125 and 130 are boxed. Contains a series of chords.

Musical staff 11: Treble clef, key signature of one sharp. Measure number 135 is boxed. Includes a dynamic marking of *f* and the instruction "open".

140 *f*

145 150

155 *rit.*

Brightly (♩ = 138) 160 *mf*

165

170 *mf* *div.*

175 *f* *Tutti* *mf* *div.*

180 *f* *Tutti*

185 1. 2.

Allargando 190 *ff* *molto ritenuto*

195 *rit.* *ff* *Presto* *sfz.*

Detailed description: This is a page of a musical score for Solo Cornet, spanning measures 140 to 195. The score is written on a single staff in B-flat major and 4/4 time. It begins with a dynamic of *f* (forte) at measure 140. The music features a melodic line with various articulations, including slurs and accents. At measure 155, there is a *rit.* (ritardando) marking. At measure 160, the tempo and dynamics change to 'Brightly' with a tempo marking of ♩ = 138 and a dynamic of *mf* (mezzo-forte). The score includes several *div.* (divisi) markings, indicating divided parts, and *Tutti* markings. A first and second ending are shown between measures 185 and 190. At measure 190, the tempo changes to 'Allargando' (ritardando) and the dynamic to *ff* (fortissimo), with a *molto ritenuto* (very ritardando) instruction. The piece concludes at measure 195 with a *Presto* tempo change and a dynamic of *sfz.* (sforzando).